Bd. Amer Auct. #259

Priced

COLLECTION

OF

Coins of the United States

FORMED BY

E. SHORTHOUSE, Esq.

CATALOGUED BY

S. H. & H. CHAPMAN.

DECEMBER 6th,

1889.

CATALOGUE

OF A

VERY FINE COLLECTION

OF

COINS OF THE UNITED STATES

BEGINNING WITH THE EARLIEST COLONIAL COINS AND CONTINUING TO THE PRESENT TIME.

ALSO SOME

FINE FOREIGN SILVER AND A FEW RARE CANADIAN COINS.

FORMED AND OWNED BY

E. SHORTHOUSE, ESQ.,

BIRMINGHAM, ENGLAND,

CATALOGUED BY

S H. & H. CHAPMAN,

1348 PINE STREET,

PHILADELPHIA,

AND TO BE SOLD AT AUCTION BY

BANGS & CO.,

739 BROADWAY, NEW YORK CITY,

ON

FRIDAY, DECEMBER 6TH,

1889,

COMMENCING AT TWO O'CLOCK, P.M.

SCALE.

PREFACE.

In this sale we present for the competition of American collectors the exceedingly choice series of our country's coinage, formed by E. Shorthouse, Esq., of Birmingham, and a member of the Numismatic Society of London.

The collection was made with great care and will be found to contain many rarities and gems, among which the following are worthy of especial notice:

In the Colonial Series—the N. E. shilling, the uncirculated Massachusetts shillings, the Lord Baltimore shilling and sixpence, the Rosa Americana series. Amongst the State coins are two great rarities, in uncirculated condition—the New York cents of 1787, Indian standing, LIBER NATUS LIBERTATEM DEFENDO, R. Eagle on globe, and 1786 Bust of Washington, NON VI VIRTUTE VICI; the New York 1787 "Excelsior;" Bar cents; fine Massachusetts cents, and Kentucky 1796.

The coins of the United States, beginning with a fine Continental currency dollar in tin, include many beautiful dollars, halves and quarters, and a splendid line of cents, amongst which, in extraordinary condition, are the 1793 chain, R. AMERI; the 1794's; the uncirculated 1795 lettered edge and thin planchets; 1796 head with Liberty Cap, 1798, 1807, 1835 bright red, and 1843, 57 proofs; the half-cents contain two extremely fine 1793's, a beautiful uncirculated 94, and proofs in the 40's.

The Libertas Americana medal in silver is worthy of notice for its beauty and rarity.

There are also several rare Canadian coins, including Montreal pennies of 1838 and 1839, and half-pennies of 1839.

A Pitt token, farthing size, in very fine condition is very remarkable.

The exceedingly rare Birmingham token for sixpence is offered for the first time in America.

The foreign silver coins contain a six thaler piece of Brunswick and other desirable specimens.

In several of the lots throughout the catalogue will be found some very rare and desirable coins, which we should have catalogued separately, had not Mr. Shorthouse written that his grouping of the coins were to be kept together and not separated, leaving us no alternative but to do as he wished.

At the request of Mr. Shorthouse the sale is to be held in New York.

We guarantee all the coins and medals to be genuine and original, unless otherwise described.

Priced catalogues will be supplied immediately after sale for 50 cents.

We will faithfully execute bids entrusted to our care, and would request collectors to send them in soon after receiving the catalogue.

S. H. & H. CHAPMAN,

11th mo., 5th, 1889. *Numismatists and Antiquaries.*

CATALOGUE.

FOREIGN SILVER COINS.

1 1654 Six thaler piece. Brunswick. Christian Louis. View of city, flock of sheep and shepherd, river with boats, etc., in foreground, above horse being wreathed by a hand from a cloud. R. 14 shields of arms, SINCERE ET CONSTANTE ANNO 1654. 6 in punchmark. Fine. Extremely rare. Size 50.

2 1679 Two thaler piece. Brunswick. Rudolph Augustus. Fine equestrian figure of the duke l. R. Elaborate shield of arms; REMIGIO ALTISSIMI 1679. 2 in punchmark. Loop removed. Fine. Rare.

3 1683 One and half thaler. Same design and duke. Extremely fine. Rare.

4 (1583–1610) One and a half thaler. Saxony. Frederick IV. Large bust r. R. Crown and sceptre on a cushion; PIETATE PRUDENTIA JUSTITIA. Very fine. Very rare.

5 (1634–54) Double thaler. Austria. Ferdinand IV. Very fine half length r. R. Eagle. Very fine.

6 (1634–54) Double thaler. Austria. Ferdinand. Bust l. R. Eagle. Very fine.

7 (1634–54) Double thaler. Austria. Ferdinand. Bust r., crowned. R. Eagle. Very fine.

8 (1634–54) Double crown. Austria. Ferdinand. Same but without crown. Very fine.

9 (1634–54) Double thaler. Austria. Ferdinand. Half length r., crowned. R. Arms, two small shields at sides. Cracked die. Very fine.

10 (1620) Double nuptial crown. Austria. Leopold and Claudia. Busts jugata r. R. Eagle. Fine.

11 1642 Double crown. Austria. Leopold. Half length r. R. Eagle. Fine.

12 1619 One and a third crown. Denmark. Christian IV. Full length figure r. R. Crown; CORONA DANICA. V. f. Rare.

THALERS, CROWNS OR PIECES DOLLAR SIZE.

13 1574 Augsburg. Maximilian. Eagle. R. Pine cone. 60 groschen nearly crown size. Fine.

14 1613 Austria. Maximilian. Bust r. R. Arms. Very fine.

15 1624 Denmark. Christian IV. Full length figure r. R. crown. ½ crown. Very fine. Rare.

16 1625 Brunswick. Frederic Ulrich. Wild man. Very fine.

17 1630 Saxony. John George I. Very fine half length of John the Steadfast with turned up cap, ermine and great sword. R. Similar bust of John George I. Struck on the First Centennial of the Augsburg Confession. Very fine.

18 1630 Duplicate. Equally fine and interesting.

19 1637 Bavaria. Ferdinand. Arms. R. Full length of St. Paul. Very fine.

20 1649 Poland. John Casimer. Bust r. R. Two lions supporting arms of Danzig. Fine.

21 1693 Bamberg. Arms of the Prince. R. Half length of Bishop in rich attire before an altar; CAPITUL BAMBERG TEMPORE INTERREGIN. Fine. Rare.

22 1652 John Philip. Fine bust r. R. Virgin. Long ins. of letters (translation accompanies). Field burnished. Very fine.

23 1654 Hungary. Ferdinand. Bust. Very good.

24 1657 Saxony. John George II. Equestrian figure of the Elector. R. His titles in Latin. Very fine.

25 1668 England. Charles II. Bust. Very good. Anna crown, poor. 3 pieces.

26 1676 Brunswick. John Frederic. Bust l. R. Palm on rock, sea beyond. ⅔ crown. Fine.

27 1677 Maximilian Henry. Bust. R. Lions and arms. Fair.

28 1693 Brunswick. Rudolph Augustus and Anton Ulric. Busts jugata r. R. Trophy of arms on a pedestal. Very fine.

29 1694 Eichstadt. John Eucharius. Arms. R. St. Wilibald. Very fine. Maillet pl. xxxviii. i.

30 1703 Lamberg. John Philip. Bust. R. Arms. Very fine.

31 1705 Austria. Joseph. Very fine bust. Extremely fine.

32 1712 Austria. Charles VI. Fine bust. Very fine.

33 —— Austria. Charles VI. Bust. R. 3 sheilds of arms. V. f.

34 1714 Salsburg. Francis Anton. St. Rupert seated. V. f.

35 1715 Osnabrück. See Vacant. St. Peter. R. Charlemague

full length; in background the Cathedral, which he founded 777. Fine. Rare.

36 1717 Saxe-Saalfeld. John Ernest. Bust r., helmet in field. R. Half length of Martin Luther. ½ crown on the Second Centennial of the Lutheran Reformation. V. fine. Rare.

37 1744 Lucca. St. Martin dividing his cloak with the beggar. Fine.

38 1753 Papal. Benedict XIV. Bust. R. The Church. Fine.

39 1755 Saxony. Frederic III. Bust r. R. 20 coats of arms; IN MEMORIAM RELIGIONIS EVANGELICA, etc. V. fine. Rare.

40 1769 Denmark. Christian VII. Bust. Very fine.

41 1772 Frankfort a. m. View of city. R. City arms. V. fine.

42 1777 Denmark. Christian VII. Cypher crowned. V. fine.

43 1790 Prussia. Frederic Wm. Bust. R. Eagle. Very fine.

44 1792 Sicily. Ferdinand IV. Head. R. Arms. Fine.

45 1793 France. Recording angel. Six livres. Very fine.

46 1795 Wurzburg. George Charles. Bust. Very fine.

47 1795 Malta. Emanuel De Rohan. Bust. Fine.

48 1798 Malta. Ferdinand Hompesch. Bust. Fine.

49 1799 France. Hercules, Liberty and Equality. Very fine.

50 1808 Lucca and Piombino, Felice and Eliza. Fine.

51 1808 Peru. Ferd. VII. Bust. R. Arms of Lima. V. f. R.

52 1809 Barcelona. Arms. Fine.

53 1809–11 France–Italy. Napoleon. Fine. 2 pieces.

54 1811 Westphalia. Jerome Napoleon. Bust. Peace of Mansfield. Fine.

55 1812 Westphalia. Same. ⅔ crown. Very good.

56 1813 Two Sicilies. Murat. Head. R. Arms. Very fine.

57 1819 Chili. Counterstamped with YII crowned. Fine.

58 1838 Peru. Sun, Volcano, Fort, Ship. 1 pierced. F. 2 pcs.

59 1828–62 Bolivia. Head of Bolivar. Var. V. fine. 4 pcs.

60 1846 Ecuador. Head liberty. R. Arms. Very fine. Scarce.

61 1846 Central America. Sun and mountains. Very fine.

62 1831, 1855 Peru. Liberty standing. Diff. Very fine. 2 pcs.

63 1815 Uruguay, 1820 Brazil, 1863 U. S. Columbia, 1880 Peru. Very fine. 4 pieces.

64 1789 Mexico. Chas. IV. Proclamation dollar. Arms between pillars of Hercules. R. Wreath; PROCLAMADO EN MEXICO ANO DE 1787, 8R. Proof. Very rare. F. 6410.

65 1866 Mexico. Maximiliam dollar and half. V. fine. 2 pcs.

66 1794 Holland. Limburg. Maestricht. Necessity dollar struck when besieged by the French. Star, 1794 above,

100 st(ivers) below. Very good. Rare. Maillet, pl. LXXVI 17.

67 1808 Majorca. Arms. R. 30 s FERD VII 1808. Fancy border. Dollar. Very fine. Maillet, pl. LXXVII, 2.

68 1825 Peru. Half length bust Bolivar r. R. Mountains, sun above; POTOSI MANIFIESTA SEE GRATITUD ALGENIO D LA LIBERTAD 1825. Proof haymarked. Rare.

69 1825 Peru. Similar obv. R. Two figures and globe; LA GRATITUD DE CHUQUISACA ASU LIBERTADOR 1825. Ex. f. R.

70 1820 U. S. Colombia. Indian head. R. Pomegranate. Central Am. Sun and Mountains. Very good. 2 pieces.

71 1821 England. George IIII. Head l. R. St. George and Dragon. Uncirculated.

72 1821 England. Duplicate. Extremely fine, with proof surface.

73 1822 Mexico. Augustin. Small head and eagle. Very fine.

74 1825 Peru. Bust of Bolivar. R. Ruins of Aztec temple. Very fine. Rare.

75 1831 Papal. Gregory XVI. Bust. R. Wise men and Christ. Very fine.

76 1841 Wurtemburg. William. Guilden on 25 years' reign. Very fine.

77 1848–76 France. Republic. 5 francs. Very fine and uncirculated. 2 pieces.

78 England. Ed. I., pennies (3). Ed. III., groat. Henry V., groats (4). Henry VIII., 3d coinage, full face groat. Ed. VI., 1st coinage, groat. Elizabeth, milled (chopped) and hammered shills. Chas. I., ½ crown-shil. Chas. II. Shillings (2 diff.). Wm. III., shillings. Anne, shillings (4), sixpences, (2). Poor to very good. 25 pieces.

SILVER MEDALS.

79 Austria. Maximilian. Bust in armor and wig. R. Trophies of war; FLOREBIT PERENNABIT. Modern cast and tooled copy of a great medal. Size 41.

80 Holland. Synod of Dort. View of Council assembled in Doel at Dort; ASSERTA RELIGIONE (Religion maintained.) R. Temple on summit of rocky mountain, pilgrims ascending, etc.; ERVNT VT MONS SION CIↃIↃCXIX (They shall be even as Mount Sion, 1619.) A very fine and intersting medal, given with a gold chain, to the foreign delegates and the deputies of the Council who participated. Very fine. Rare. Size 33.

81 Holland. Curious chased and engraved seventeenth century medal of Mr. Franco von Bleizwyk and Anna Hogenhowk. Size 36.

82 England. Wm. Pitt. Bust l., by *Webb;* NON SIBI SED PATRIAE. R. BIRMINGHAM PITT CLUB MDCCCXIV. Fine. Rare. 32.

83 England. Nelson. Fine bust l.; GALLANT NELSON DIED OCT$_R$ 21 OFF CAPE TRAFALGAR. R. Cross, moon in last quarter, all seeing eye, 5 stars, anchor, compasses, sun, ark and rainbow; NELSONIC CRIMSON OAKES COMMENCED JANY 19, 1808. Ring attached. Very fine. No doubt very rare. Size 34.

84 Peru. Henry Meiggs R. R. across the Andies. Mountains and train. Proof. 32.

85 Slave kneeling; AM I NOT A MAN AND A BROTHER? R. WHATSOEVER YE WOULD THAT MEN SHOULD DO TO YOU, DO YE EVEN SO TO THEM. Proof. Thick. Very rare. 21.

BRONZE MEDALS.

86 George III. and Charlotte, marriage medal, and tin medal of Victoria. Birmingham Town Hall. 3 pieces.

87 Victoria and Albert. Heads jugata. R. Baptism of Prince of Wales. Proof by *Halliday.* 38.

88 St. Paul's Cathedral, London. Exterior and interior. Very fine. 38.

89 Priestley, Jos. Fine bust r.; by *Phipsom.* Proof. 34.

COPPER COINS AND TOKENS.

90 1797 England. George III. Two pence. Uncirculated—bronze. Superb specimen. Rare.

91 1797 England. Same. Uncirculated. Partly red. Beautiful specimen.

92 1797 England. Same as last in every respect.

93 1797 England. Same. Very fine.

94 1797 England. Same design. Penny. Proof. Cleaned red.

95 1797 England. Duplicate. Very fine.

96 1805 England. Geo. III. Bust r., by *Kuchler;* GEORGIUS III. D : G : REX. R. Britannia seated: BRITANNARUM 1805. Double struck on rev. Pattern for two pence. Bronze proof. Very rare.

97 England. Slave kneeling; AM I NOT A MAN AND A BROTHER? Very good to uncirculated. Splendid lot. 20 pieces.

98 England. Penny tokens. Very fine. Diff. 9 large foreign, very good. 28 pieces.

99 England. Bungay ½ penny, double thickness. Uncir.

100 England. Birmingham penny, 1795. Proof. Very rare.

101 England. Lion under rock. Rare penny, 1796. Gilt. Fine.

102 England. Sedition penny. Many-breasted monster; OUR FOOD IS SEDITION. R. Snake in grass; NOURISHED TO TORMENT, July 14, 1791. Proof. Rare.

103 England. Building. THE THEATRE AT NEW YORK AMERICA. R. Cornucopiæ, ships, etc.; MAY COMMERCE FLOURISH. Edge, I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. Uncirculated. Very rare.

104 England. Eccleston (6), Aylesbury slavery token (4), Canadian token. Bar cent false. Vermont cent differing from any in Crosby, fair. Columbia token, etc. Very good to uncirculated. 35 pieces.

105 England. Half pennies, various. Very good. 15 pieces.

106 England. Bread Famine tokens 1796. Diff. Proofs. 2 pcs.

107 England. M. Young's beautiful penny token by *Milton*. Britannia seated, St. Paul's in background. Bronze proof. Rare.

108 England. Kempson's buildings. Very fine. Diff. 6 pcs.

109 England. Half penny tokens. Splendid lot. Many scarce including revolutionary (10) and Lady Godiva. Very fine to proof. Diff. 95 pieces.

110 England. London penny tokens. Views of Middlesex Hospital, The old ordnance office, St. Bartholomew's Hospital, St. Luke's Hospital, Christ's Church Hospital, Trinity Almshouse, Back front of Somerset house, St. Thomas's Hospital. Proofs. 8 pieces.

111 France. 1848. Essai for 10 centimes. Very thick. Proof.

112 France. Essai for 5 francs Napoleon I., 1815 by *Droz*. Beautiful copper proof.

113 Liberia. Head and ins. in field. Two cents. Bronze proof. Rare.

114 Liberia. Head and ins. on band. Two cents. Bronze proof.

115 New Zealand. Penny token. Bust of Native. Bright red.

116 New Zealand. Duplicate. Extremely fine.

117 New Zealand. Pattern for penny. Head Victoria. R. Britannia 1879. Proof.

118 New Zealand. Duplicates of last. 2 pieces.

119 New York. Peale's Museum 1825, rare. First steam coinage (2), Talbot Allum and Lee, mule. 1837 half cent,

Canadian tokens, Rebellion tokens, etc. Very good to uncirculated. 21 pieces.

120 Hard times tokens (21). Eaton tokens (6). Molson, Montreal. Very good to uncirculated. 28 pieces.

121 Hard times token in brass, uncir. Franklin press (3), Vermont, very fine. Liberty and Security mule, etc. Very good to uncirculated. 19 pieces.

122 Hard times tokens. Danish American 24 sk., etc. Fine. 23 pieces.

BIRMINGHAM WORKHOUSE TOKENS, COPPER.

123 1788 Beggar receiving alms. Two shillings and sixpence 1788. Very fine. Rare.

124 1796 ½ penny. View of Poorhouse. R. Bee hive; FOR THE USE OF THE PARISH. Proof, rubbed. Rare.

125 1796 Same in brass. Very fine. Rare.

126 1813 Six pence. View of Workhouse; BIRMINGHAM SIX PENCE 1813. R. Arms; ONE POUND NOTE FOR 40 TOKENS PAYABLE AT THE WORKHOUSE. Uncirculated. Light olive color. Excessively rare and believed to be the only one in America. One sold for $102 at an English sale, and Mr. Batty told us he was offered $97 for the specimen in his collection.

127 1813 Three pence. Same device. Very fine.

128 1813 Pennies. Same device. Very fine. 2 pieces.

CANADA.

129 1758 Louisbourg. Half length r.; ADM^{L} BOSCAWEN TOOK CAPE BRETON. R. Town, LOUISBOURG JUL 26 1758. Brass. Very fine. Very rare. Leroux 854. Size 14.

130 1758 Louisbourg. Bust r.; TO BRAVE ADM^{L} BOSCAWEN. R. Man kneeling before another with drawn sword. I SURRENDER PRISONER 1758. V. fine. V. rare. Leroux 855. Size 16.

131 1815 Penny. Seal. MAGDALEN ISLAND TOKEN 1815. R. Split codfish; SUCCESS TO THE FISHERY. ONE PENNY. Extremely fine, with proof surface. Light olive. Very rare thus. Leroux 495.

132 1815 Duplicate, in same beautiful condition.

133 1815 Triplicate. Fine.

134 1837 Penny. Habitant. R. Arms of City of Montreal; QUEBEC BANK on ribbon. Bronze proof. Very rare in this condition. Leroux 530.

135 1852 Penny. Same obv. R. Arms of City of Quebec. Bronze proof. Equally rare. Leroux 532.

136 1838 Penny. *Side view of Bank of Montreal.* R. Arms of City of Montreal, BANK OF MONTREAL on ribbon. Uncirculated. Light olive. Sharp. Excessively rare.

137 1839 Penny. Same device throughout. Extremely fine. Light brown color. Sharp. Extremely rare. Leroux 513.

138 1839 Half penny. Same device and ins. Extremely fine. Very rare. Leroux 514.

139 1839 Half penny. Duplicate. Very fine. Very rare.

140 1839 Same obv. R. Blank. Uncirculated. Unique.

141 1837 Penny. Front view of Bank. Type of Leroux 515, but has CITY BANK on ribbon. Bronze proof rubbed.

142 1842 Penny. Same device but with BANK OF MONTREAL on ribbon. Bronze proof. Rare. Leroux 515.

143 1842 Half penny. Same. Bronze proof slightly rubbed. Leroux 516.

144 1843 New Brunswick. Penny. A weakly struck proof, the milling on edge being wanting.

145 1843 Same, Penny and Half penny. Proofs. Rare. Leroux 373, 374. 2 pieces.

146 Rutherford, Wellington, Montreal. Cents, etc. Very fine. 17 pieces.

147 Wellington. R. Cossack riding r. Leroux 805. 1 Very fine. 2 very good. 3 pieces.

148 Wellington pennies (5). ½ pennies (6). Very fine. 11 pieces.

149 Brock tokens. Leroux 682. Very fine. 3 pieces.

AMERICAN COLONIAL COINS.

COLONY OF MASSACHUSETTS IN NEW ENGLAND

150 (1652) Shilling. NE in punch mark on plain silver planchet. R. XII in punch mark. Fine. Very rare. 1st *Coin of America.*

LARGE SHILLINGS.

151 1652 Oak tree shilling. Very fine. Very rare. *Crosby* 4–C.

152 1652 Oak tree shilling. Extremely fine, well struck. Very rare. C. 6 b–E2. Differs slightly from his description, in having a centre mark.

153 1652 Oak tree shilling. Extremely fine. Evenly struck. Very rare. C. 9–H.

154 1652 Oak tree shilling. Very good. Extremely rare. C. 9–I. rarity 6 !.

155 1652 Oak tree six pence. Weak spot at v and corresponding point on rev. AN, otherwise very fine, sharp. Very rare. C. 4–C.

156 1652 Oak tree three pence. Well struck. Extremely fine. Very rare. C. 1–A1.

157 1662 Oak tree two pence. Fine. Rare. C. 1–A1.

158 1652 Pine tree shilling. Very good. Clipped, on right and lower sides, as usual with this die. C. 1b–D.

159 1652 Pine tree shilling. Very good. 2 C. 2a–A1.

160 1652 Pine tree shilling. Very fine. Slightly bent. Rare. C. 4–F.

161 1652 Pine tree shilling. Uncirculated. Even impression on a large planchet, which unfortunately cracked on the edge in three places in the minting. Very rare. C. 5–B2.

162 1652 Pine tree shilling. Very good. C. 12–I.

163 1652 Pine tree shilling. Good. C. 12–I.

SMALL SHILLINGS.

164 1652 Pine tree shilling. Poor but very rare. C. 14–R.

165 1652 Pine tree shilling. Uncirculated. Sharp even in impression in brilliant condition. Very rare. C. 21–L.

166 1652 Pine tree shilling. Fine. C. 21–L.

167 1652 Pine tree shilling. Very good. C. 21–L.

168 1652 Pine tree shilling. Good. C. 22–L.

169 1652 Pine tree six pence. Very good. Very rare.

170 1652 Pine tree three pence. Uncir. Very rare, C. 2a–B.

MARYLAND.

COINS OF LORD BALTIMORE.

I71 (1659) Shilling. Bust of Lord Baltimore l.; CÆCILIVS : $D_{\overline{NS}}$. TERRÆ-MARIÆ : &CT : +. R. Arms of Lord Baltimore; CRESCITE MULTIPLICAMINI. Good. Extremely rare.

172 (1659) Six pence. Same device as last. VI for six pence. Very fine. Very rare.

173 1783 Annapolis. Chalmers shilling. Fine. Rare.

VIRGINIA.

174 1773 Penny. Bust r.; GEORGIUS III REX. R. Arms, VIRGINIA, 1773. Large planchet with deep even milling. Proof. Very rare.

175 1773 Half penny. Same device, but smaller planchet. Proof. Light olive.

176 1773 Duplicate. Red changing to olive. Uncirculated.

177 1773 Same as last in every respect.

178 1773 Same. Good and very fine. 3 pieces.

ROSA AMERICANA.

179 (1722) Two pence. Bust George I., r. R. Full blown rose; ROSA AMERICANA UTILE DULCI. Extremely fine. Very rare.

180 1722 Penny. Same device but with date. Very fine.

181 1722 Pennies. Duplicates, also one of 1723. V. g. 6 pcs.

182 1722 Half penny. GEORGIUS D. G. REX. R. As last. Very good. Rare.

183 1722 Duplicates (2), one DEI GRATIA. Good. R. 3 pcs.

184 1723 Two pence. R. Crowned rose. Extremely fine. Rare.

185 1723 Two pence. Same. Same condition. Rare.

186 1723 Two pence. Same. Uncirculated. Slight crack in planchet at U. Dark plum color. Very rare.

187 1723 Two pence. Same. Very fine. Cleaned.

188 1723 Two pence. Very fine.

189 1723 Penny. Same device. Extremely fine.

190 1723 Penny. Same. Very good.

191 1723 Half penny. Fine. Rare.

LOUISIANA.

192 1721 Two L's crowned. R. COLONONIES FRANCOISES 1721. Very fine. Also Louis XV. Unsurstamped. Very good. 2 pieces.

PITT TOKENS.

193 1766 Farthing (so-called). Bust of Pitt l.; THE RESTORER OF COMMERCE 1766. NO STAMPS. R. Ship; AMERICA at bow; THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Brass. Very fine. Excessively rare.

194 1766 Half penny (so-called). Same device as last, but twice the size. 2 extremely fine, 3 very good. 5 pieces.

LONDON ELEPHANT.

195 (1694) Elephant l. R. Arms of London; LONDON GOD PRESERVE. Very good. 3 pieces.

COINS OF THE STATES.

CONNECTICUT.

196 1785, 6, 7 Cents. Very good to fine. 16 pieces.

AUCTORI PLEBIS.

197 1787 Bust l., as on Connecticut cents; AUCTORI PLEBIS. R. Female seated; INDEP ET LIBER 1787. 1 fine, 3 very good. 4 pieces.

NEW YORK.

198 1786 Cent. Bust r.; NON VI VIRTUTE VICI. R. Liberty seated r.; NEO-EBORACENSIS 1786. Uncirculated. Sharp impression, with deep serratures around obv. and rev. Beautiful light olive, with traces of original red. Ex. rare.

199 1787 Cent. Indian standing with tomahawk and bow; LIBER NATUS LIBERTATEM DEFENDO. R. Eagle on section of a globe; NEO-EBORACUS, 1787, EXCELSIOR. Uncirculated. Steel color, with traces of original red. Defective planchet beginning over E in DEFENDO, and continuing to end of word; touches tops of ENDO. It appears as if the edge had been bruised down by the die after striking, or was not full enough to take impression of the die in the minting. Of extreme rarity, only five being known. Crosby, fig. 64.

200 1787 Cent. Arms of N. Y. Eagle facing r. R. Displayed eagle; E PLURIBUS UNUM 1787. Very fine. Very rare.

201 1787 Cent. Liberty seated; IMMUNIS COLUMBIA 1787. R. Displayed eagle; E PLURIBUS UNUM. F. Light olive. R.

202 1787 Cent. Bust r.; NOVA EBORAC. R. Liberty l.; VIRT ET LIB 1787. Very good.

203 1794 Cent. Talbot Allum & Lee. Liberty. R. Ship; NEW YORK above. Very fine.

204 1795 Cent. Talbot Allum & Lee. Proof. Light olive.

205 1795 Cent. Same. Uncirculated. Light olive.

206 1795 Cent. Same. Uncirculated. Light olive. 2 pieces.

207 1795 Cent. Same. Extremely fine. Light olive.

208 1795 Cent. Same. Uncirculated. Steel color.

MASSACHUSETTS.

209 1787 Cent. Indian standing; COMMONWEALTH. R. Eagle; MASSACHUSETTS 1787. CENT on shield on breast. Extremely fine. Sharp. Brown color. C. 2b–C.

210 1787 Cent. Same variety. Very good.

211 1787 Half cent. Very fine. Slight nicks. Light olive.

212 1787 Half cents. Varieties. Very good and fine. 4 pieces.

213 1788 Cent. Extremely fine. Light olive. Rare in this condition. C. 11–E.

214 1788 Cent. Extremely fine. Traces of red, which may be original color or have been cleaned years ago. C. 11–E.

215 1788 Cent. Fine. C. 1–D.

216 1788 Cents. Very good and fine. 8 pieces.

VERMONT.

217 1785 Cents. VERMONTS, VERMONTENSIUM. Fair to very good. 5 pieces.

NEW JERSEY.

218 1786–7–8 Cents. Various dies. 2 of horse type. 1 struck over a Conn. cent, another over a Spanish copper. Very good. Desirable lot. 24 pieces.

BAR CENTS.

219 (1785) U. S. A. in monogram. R. 13 bars. Very fine. V. r.

220 (1785) Duplicate. Very fine. Very rare.

221 (1785) Triplicate. Very good. Very rare.

222 1785 Same dies struck on a large planchet, showing all the deep milling. Fine. Very rare.

KENTUCKY.

223 1796 Hope presenting male and female children to America; BRITISH SETTLEMENT KENTUCKY 1796. R. Britannia dejected, her spear inverted; PAYABLE BY P. P. MYDDELTON. Silver proof, slightly hay marked. Very rare.

224 (1791) Cents. Hand with scroll; OUR CAUSE IS JUST; UNANIMITY IS THE STRENGTH OF SOCIETY. R. 13 stars in rays; E PLURIBUS UNUM. Edge lettered; PAYABLE IN LANCASTER OR BRISTOL (4), plain edge (14). Also; SHIPS COLONIES & COMMERCE (5), AM I NOT A MAN, farthings (3), etc. Very good to very fine. 33 pieces.

FIRST COINS OF THE UNITED STATES.

225 1776 Dollar. Continental Currency. Sun dial; MIND YOUR BUSINESS, etc. CONTINENTAL CURRENCY 1776. R. Thirteen links, with names of States around AMERICAN CONGRESS. WE ARE ONE. Pewter. Very fine.

226 1776 Dollar. Duplicate. Very fine.

227 1776 Dollar. Same device. CURRENCY. Slight spots of oxidization. Pewter. Very fine.

228 1787 Cents. Similar device. STATES UNITED and UNITED STATES, also, club rays, another, stars instead of mullets. Very fine. 6 pieces.

229 1783 Cent. U. S. in wreath; LIBERTAS JUSTITIA 1783. R. Eye in rays; NOVA CONSTELLATIO. Extremely fine. Sharp. Beautiful color.

230 1783–5 Cents. Similar. Various dies. V. g. to fine. 12 pcs.

WASHINGTON COINS AND TOKENS.

231 1783 Cents. Double head (9), Unity States (2). Draped bust (4). Large head, military bust (2). Same, small head (6). Very good to very fine. Splendid lot. Mass. cent 1788 fine. Virginia uncir. Seward token. 25 pieces.

232 1783 Cents. Draped bust. R. United States. 2 with engrailed edge. 1 plain. Restrikes. Bronze proofs. 3 pieces.

233 1791 Cent. Bust l.; WASHINGTON PRESIDENT. R. Heraldic eagle, ONE CENT above, 1791 beneath. Edge, UNITED STATES OF AMERICA. Extremely fine. Light olive. Very rare.

234 1791 Cent. Same. Extremely fine. Light olive. Very rare.

235 1791 Cent. Same. Extremely fine. Light olive. Very rare.

236 1791 Cent. Same. Very fine. Very rare.

237 1791 Cent. Same. Fine. Very rare.

238 1791 Cent. Same. Fine. Slight dent on rev. edge. Very rare.

239 1791 Cent. Same. Very good. Very rare.

240 1791 Cent. Bust l.; WASHINGTON PRESIDENT 1791. R. Large displayed eagle, ONE CENT, above. Edge, UNITED STATES OF AMERICA. Proof. Light olive. Another extremely fine, slight proof surface. Very rare. 2 pieces.

241 Cent. Bust l.; GEO WASHINGTON BORN VIRGINIA FEB 11 1732. R. GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. Edge plain. Fine. Very rare.

242 1793 Half penny. Obv. as on Washington small eagle cent. R. Ship sailing r.; HALF PENNY 1793. Edge, PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. 2 very fine. 1 very good. 3 pieces.

243 1793 Same. Very good and fine. 5 pieces.

244 (1795) Bust l.; George Washington. R. Eagle and shield; LIBERTY AND SECURITY. Edge, AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Uncir. Beautiful bronze color.

245 (1795) Same. Uncirculated. Light olive and traces of red.

246 (1795) Same. Uncirculated, light olive, and another very fine. 2 pieces.

247 1795 Bust r.; GEORGE WASHINGTON. R. Shield and eagle; LIBERTY AND SECURITY 1795. Edge, as last, very rare, also PAYABLE AT LONDON, LIVERPOOL OR BRISTOL, another at BIRMINGHAM AND SWANSEA. One plain and one filed edge. Very fine and very good. 7 pieces.

248 1795 Grate cents. Bust Washington r. R. Fire grate. 1 extremely fine, others uncirculated. 7 pieces.

249 1796 Wyons medal. Bust r. R. Fasces and scroll REPUB AMERI. Bronze proofs. 21. 2 pieces.

250 1783 GEORGIUS TRIUMPHO. R. Liberty, VOCE POPOLI 1783. Very fine.

251 Bust r.; Georgius Washington. R. Harp, NORTH WALES. Good for piece. 4 pieces.

COINS OF THE UNITED STATES.

GOLD COINS.

252 1876 Double eagle, $20. Extremely fine. S. mint.

253 1795 Eagle, or $10. Very fine. Rare. 1st year of U. S. gold.

254 1797 Eagle. R. Large eagle. Very fine.

255 1799 Eagle. Very fine.

256 1803 Eagle. Very fine.

257 1874 Eagle. Brilliant, uncirculated.

258 1795 Half eagle, or $5. Proof. Beautiful specimen. Rare.

259 1795 Half eagle. Very fine.

260 1795 Half eagle. Very fine.

261 1800 Half eagle. Extremely fine.

262 1808 Half eagle. Very fine.

263 1876 Half eagle. Uncirculated.

264 1874 Three dollars. Very fine.

265 1802 Quarter eagle, $2½. Very good.

266 1804 Quarter eagle. Very fine.

267 1807 Quarter eagle. Very fine.

268 1876 Quarter eagle. Uncirculated.

269 1849 Gold dollar. Fine. 1st year of issue.

270 1873 Dollar. Uncirculated.

271 1870, 71 (2), 76 California gold dollars. Oct. V. f. 4 pcs.

272 1854, 76 ½'s, 76 ¼. Round. Uncirculated. 3 pieces.

SILVER DOLLARS.

273 1795 Head. Tall head, not touching any part. Very fine.

274 1795 Head. Fine head. The die with nick behind head. Extremely fine, sharp and beautiful.

275 1795 Head. Same die. Very fine.
276 1795 Head. Same die. Very good.
277 1795 Head resembling 1794. Fine. Minute nicks, and reverse shows the file marks in planchet. Scarce.
278 1795 Head. Curl touches lower star. Very good.
279 1795 Bust in left of field. Very good.
280 1795 Bust. Curl touches lower star. Fine.
281 1795 Bust. Different die. Fine.
282 1795 Bust. Same. Very good.
283 1795 Bust. Same. Very good.
284 1796 Small date; small letters. Fine. Scarce.
285 1796 Small date; small letters. Very good. Scarce.
286 1796 Small date; large letters. Very good. Scarce.
287 1797 7 stars facing; large letters. Very fine. Sharp.
288 1797 Same. Very good.
289 1797 Same. Fine.
290 1797 6 stars facing. Fine.
291 1797 Same. Very good.
292 1798 13 stars; reverse small eagle. Very good. Rare.
293 1798 15 stars; reverse small eagle. Very good, but badly scratched. Very rare.
294 1798 Large eagle reverse. Date close to bust. Fine.
295 1798 Erratic date, 8 near bust. Uncirculated. Sharp, brilliant impression, with mint lustre.
296 1798 Same die. Very fine.
297 1798 Same die. Very fine.
298 1798 Wide date. Very good.
299 1799 5 stars facing. Fine. Rare.
300 1799 5 stars facing. Very good. Rare.
301 1799 6 stars facing. Uncirculated. Sharp. Slight planchet marks at stars on rev.
302 1799 Fine.
303 1799 Even date. Uncirculated. Sharp even impression with milling on obv. and rev. Mint lustre.
304 1799 Cracked die. Uncirculated. Sharp even impression. Mint lustre.
305 1799 Very fine. Slight nicks.
306 1799 Very fine. Weak stars on rev.
307 1800 Fine.
308 1800 Fine.
309 1801 Very fine. Sharp impression. Been polished.
310 1801 Very good. Scratched.

311 1802 Over 1. Very fine.
312 1802 Over 1. Very good.
313 1802 Perfect date. Very good.
314 1803 Large date. Very fine. Minute nicks at eye.
315 1803 Same die. Very good.
316 1836 Beautiful proof. Very rare.
317 1836 Very fine. Very rare.
318 1836 Fine. Very rare.
319 1840 Small stars. Very fine.
320 1841 Very fine.
321 1842 Extremely fine.
322 1843 Uncirculated. Mint lustre.
323 1844 Extremely fine. Mint lustre.
324 1844 Very fine.
325 1845 Extremely fine.
326 1846 Very fine.
327 1847 Very fine.
328 1847 Very fine.
329 1848 Very fine.
330 1859 Proof.
331 1861 Proof.
332 1863 Proof, haymarked.
333 1878 Proof. Trade dollar.

HALF DOLLARS.

334 1794 Good. Rare.
335 1795 Very fine. Weak in centre.
336 1795 Scaree die, cracked through ear. Fine.
337 1795 Curls touch two stars. Very fine.
338 1801 Very fine. Some minute nicks, but one of the best offered. Rare.
339 1802 Poor. Rare.
340 1803 Very fine.
341 1803 Good. Nicked.
342 1805 Over 1804. Very good.
343 1805 Four berries on laurel. Good.
344 1805 Five berries on laurel. Very good.
345 1806 Pointed 6, no ends to laurel branch. Extremely fine, only slight touch of cabinet friction on bust.
346 1806 Pointed 6, laurel branch through claw. Very fine.
347 1806 Duplicates. Very good. 2 pieces.
348 1806 Blunt 6. Very good.

349 1807 Bust right and left. Very good. 2 pieces.
350 1807 Bust left. Very fine. Sharp.
351 1808 Over 1807. Very fine.
352 1808 Perfect date. Extremely fine.
353 1809 Fine.
354 1810 Uncirculated. Sharp impression. Mint lustre.
355 1811 Very fine.
356 1812 Extremely fine. Sharp.
357 1812, 1813, 1814. Very good. 3 pieces.
358 1814 Uncirculated. Sharp. Mint lustre. Beautiful.
359 1814 Depressed impression of device on field from previous coin not clearing away. Uncir. Sharp. Mint lustre.
360 1815 Very fine. Rare.
361 1815 Very good. Rare.
362 1817 Over 1813. Very fine.
363 1817 Perfect date. 7 high. Fine.
364 1818 Perfect date. Extremely fine. Sharp impression.
365 1819 Over 1818. Extremely fine. Sharp impression.
366 1819 Perfect date. Very fine.
367 1820 Over 1819. Fine.
368 1820 Perfect date. Very fine. Pin scratch.
369 1821 Very fine.
370 1822 Uncirculated. Sharp impression.
371 1822 Duplicate.
372 1822 Very fine, with proof-like surface.
373 1823 Extremely fine. Sharp impression.
374 1823 Extremely fine.
375 1824 Over 1821. Uncirculated. Sharp.
376 1824 Perfect date. Extremely fine.
377 1825 Uncirculated.
378 1825 Uncirculated. Sharp.
379 1826 Uncirculated.
380 1826 Very fine. 2 pieces.
381 1827 Straight base to 2. Uncirculated.
382 1828 Small date. Uncirculated. Sharp. Lustre.
383 1829 Uncirculated.
384 1829 Uncirculated.
385 1830 Uncirculated.
386 1830 Extremely fine and uncirculated. 4 pieces.
387 1831 Uncirculated. Obv. Proof surface.
388 1831, 2, 3, 4, 5. Very fine. 5 pieces.
389 1832 Uncirculated.

390 1834 Small date. Proof surface.
391 1835 Uncirculated. Mint lustre.
392 1836 Uncirculated.
393 1836 Uncirculated.
394 1836 Gobrecht's design. Milled edge. Very fine. Rare.
395 1837 Uncirculated.
396 1837, 38 (2), 1840. Extremely fine. 4 pieces.
397 1838 Uncirculated.
398 1839 Bust. Uncirculated. Sharp. Mint lustre.
399 1839 Liberty seated, drapery from elbow. Uncirculated.
400 1839 Same type. Very fine.
401 1840 Uncirculated. Sharp. Slight proof surface.
402 1841 Extremely fine.
403 1842 Extremely fine.
404 1843 Very fine.
405 1844 Uncirculated.
406 1844 Uncirculated. Field slightly abraded.
407 1846 Uncirculated.
408 1847 Uncirculated.
409 1848 Uncirculated.
410 1849 Extremely fine.
411 1850 Extremely fine.
412 1851 Uncirculated. Sharp. Lustre. O. mint.
413 1851 Very fine. P. mint.
414 1854 Uncirculated. O. mint.
415 1855 Uncirculated. O. mint.
416 1859 Uncirculated.
417 1861 Proof.
418 1863 Proof. Hay-marked.
419 1878 Proof.

QUARTER DOLLARS.

420 1796 Extremely fine, proof surface, first five stars behind head slightly weak, as also milling on edge, showing some of file marks in planchet before it was struck. Otherwise a sharp impression, evenly centred, with deep milling. A beautiful and very rare coin.
421 1804 Very good. Rare.
422 1805 Poor. 2 pieces.
423 1805 Very good.
424 1806 Very good.
425 1807 Uncirculated. Fine, bold impression. Very rare in this condition.

426 1815 Uncirculated. Rare.
427 1815, 19 Good. 2 pieces.
428 1818 Uncirculated. 25 small.
429 1818 Uncirculated. Sharp. Mint lustre. 25 large.
430 1819, 20 Very good. 2 pieces.
431 1820 Uncirculated. Been polished. Sharp.
432 1821 Very fine.
433 1822 Fine.
434 1825 Fine.
435 1828 Uncirculated. Sharp.
436 1828 Extremely fine.
437 1831 Small letters on rev. Extremely fine.
438 1831 Same. Very fine. 3 pieces.
439 1831 Large letters on rev. Extremely fine.
440 1832 Uncirculated. Mint lustre. Scarce.
441 1833 Uncirculated. Mint lustre.
442 1833 Extremely fine.
443 1834, 35, Very fine. 4 pieces.
444 1835 Extremely fine.
445 1836 Perfect and cracked die. Very fine. 2 pieces.
446 1837 Very fine.
447 1838 Bust of Liberty. 1839 Fine. 2 pieces.
448 1840 With drapery from elbow. Very fine.
449 1842 Very fine. O. mint.
450 1843, 4, 5, 6, 7, 9 Fine and very fine. 10 pieces.
451 1850 Uncirculated. Mint lustre. O. mint.
452 1850 Very fine. Philadelphia mint.
453 1851 Very fine. Philadelphia mint. Scarce.
454 1852 Uncirculated. Philadelphia mint. Scarce.
455 1853 Arrows and rays. Only year of type. Uncirculated.
456 1854 Uncirculated. Mint lustre. 2 pieces.
457 1855 Uncirculated. Scarce.
458 1855 Uncirculated.
459 1856 Uncirculated. Mint lustre.
460 1857 Uncirculated. Mint lustre.
461 1858 Uncirculated. O. mint.
462 1858, 61, Uncirculated. Mint lustre. 2 pieces.
463 1861 Proof.

DIMES.

464 1796 Uncirculated. Only faint touch of cabinet friction on eagle's breast. Sharp impression. Very rare.
465 1796 Cracked die. Very good.

466 1796 Cracked die. Very good.
467 1796 Very good. Pierced above R.
468 1797 16 stars. Very fine. Very rare.
469 1798 Over 1797. Very fine. Very rare.
470 1798 Over 1797. Very good. Very rare.
471 1798 Perfect date. Good. Rare.
472 1800 Good for date. Very rare.
473 1800 Fair. Very rare.
474 1801 Fair. Rare.
475 1803 Fair. Rare.
476 1805 Fair.
477 1807 Uncirculated. Mint lustre.
478 1809 Very good. Shank neatly removed from obv.
479 1811 Poor.
480 1814 Large date. Very fine.
481 1820, 1, 4, 5, 7, 8 l. and s. dates, 9. Good. 11 pieces.
482 1821 Small date. Uncirculated.
483 1821 Large date. Very fine.
484 1822 Very good. Rare.
485 1823 Uncirculated. Sharp imp. Rare in this condition.
486 1824 over 22. Extremely fine. Mint lustre. Rare.
487 1830 to 1839. Mostly fine and uncirculated. 24 pieces.
488 1840 to 1858. No 1846. V. g. to uncir. 40 pieces.
489 1859 Brilliant proof.

HALF DIMES.

490 1794 Very fine. Very rare.
491 1794 Very good. Two nicks. Very rare.
492 1795 Cracked die. Uncirculated. Mint lustre.
493 1795 Cracked die. Extremely fine.
494 1795 Cracked die. Very fine.
495 1795 Cracked die. Very fine.
496 1795 Perfect die. Very fine.
497 1795 Perfect die. Very good.
498 1796 Fine. Very rare.
499 1797 15 stars. Fine. Rare.
500 1797 15 stars. Fine, but shank cut from rev.
501 1797 15 stars. Poor.
502 1797 16 stars. Fine. Rare.
503 1800 Very fine.
504 1800 Very fine.
505 1800 Very good.

506 1801 Very fine. Nick on edge at lower star. Very rare.

507 1829 to 1849. No 1842 or 48. Very fine. Mostly uncirculated. 1846 very good. Desirable lot. 54 pieces.

508 1850 to 1862. Very fine and uncirculated. 1853 no arrows. 37 pieces.

CENTS.

509 1793 Chain. R. AMERI. Extremely fine. Faint scratch down l. field and slight dinge on edge. Olive color. The finest example of this variety offered at auction for many years. Extremely rare.

510 1793 Chain. Fine. Light nicks on obv. Olive color. Rare.

511 1793 Chain. Fine. Dark-steel color. Rare.

512 1793 Wreath. Very fine, but eroded spot in surface before face and dent in planchet behind head. Olive color. Rare.

513 1793 Same. Very fine. Dark-olive color. Rare.

514 1793 Same. Very good.

515 1793 Broad leaves to spray, small letters and date. Very good. Very rare.

516 1793 Wreath. Lettered edge. Fine. Small cleft in edge of rev. Olive color. Very rare.

517 1793 Same. Very good. Very rare.

518 1793 Same. Very good. Spots of corrosion behind head.

519 1794 Very fine. Olive color. F. 10. 1st rev.

520 1794 Very fine. Olive color. F. 12.

521 1794 Uncirculated but for a few minute nicks. F. 13.

522 1794 Extremely fine. Been bronzed. F. 16. 2d rev.

523 1794 Extremely fine. Olive color. F. 18. 2d rev.

524 1794 Extremely fine. Olive color. F. 22.

525 1794 Extremely fine. Olive color. Same die.

526 1794 Very fine. Olive color. Same die.

527 1794 Various dies, nearly all different. Very good. 11 pieces.

528 1795 Lettered edge. Uncirculated. Beautiful light-olive color. Very rare in this condition.

529 1795 Thin planchet. Spread LIBERTY. R. ONE CENT high in wreath. Uncirculated. Olive color.

530 1795 Close LIBERTY. R. ONE CENT in middle of wreath. Uncirculated. Beautiful olive color.

531 1795 Same. Fine. Olive-steel color.

532 1795 Same. Very good. Defect on rev.; another clipped; another poor. 3 pieces.

533 1796 Head with Liberty Cap. Open mouth die. Uncircu-

lated. Light-olive with traces of original red. Magnificent, bold impression. Excessively rare in this condition.

534 1796 Bust. Fine. Olive color.

535 1796 Bust. Fair.

536 1797 Very fine. Olive color. Fair to very good. ~~5 pieces.~~

537 1798 Small, wide date with perfect milling. Uncirculated. Olive color with few, small, dark spots. Rare.

538 1798 Fair to very good. 9 pieces.

539 1798 Large date. Very good, 2. 1803 Fine. Good. 4 pieces.

540 1799 Very good. Very rare.

541 1800 Fine. Over 1798 good. 2 pieces.

542 1801 Fine. Olive color.

543 1801 Very good.

544 1801 UNITED, $\frac{1}{000}$, only one end to stem. Fine. Scratch across neck. Olive color. Rare.

545 1802 Extremely fine, 1. Others fair to fine. 6 pieces.

546 1803 Uncirculated. Beautiful olive color.

547 1803 Uncirculated. Lustrous olive color.

548 1803 Very fine. Been cleaned.

549 1803 and 1798. Fine. 2 pieces.

550 1803 Poor to very good. 9 pieces.

551 1804 Die broken R to Y. Fine. Olive color. Very rare.

552 1804 Very good. Dark-brown color. Very rare.

553 1805 Uncirculated. Leaves on rev. slightly rubbed from cabinet friction. Light-olive color. Rare.

554 1805 Fine. Very good. 2 pieces.

555 1806 Fine. Steel color. Rare.

556 1806 Fine. Brown color. Been bronzed.

557 1807 Over 6. Very fine. Weak as is usual. Olive color.

558 1807 Over 6. Fair.

559 1807 Uncirculated. Olive color. Rare in this condition.

560 1807 Very good.

561 1808 So-called 12-star variety. Extremely fine. Steel color.

562 1808 Same. Very fine. Olive color.

563 1808 Very fine. Olive color.

564 1809 Fine. Dark color.

565 1809 Very good.

566 1810 Extremely fine. Dark olive color.

567 1810 Very good. 2 pieces.

568 1811 over 10. Fair. Battered.

569 1812 Extremely fine. Sharp. Been bronzed.

570 1812 Very fine. Nick on obv. edge. Olive color.

571 1812 Large date. V. fine. Olive. Another, scratched. 2 pcs.
572 1813 Very good.
573 1813 Fine and very good. 2 pieces.
574 1814 Plain 4. Uncirculated. Sharp. Olive color.
575 1814 Crossed 4. Fine. Been cleaned in acid. 2 pieces.
576 1816 Perfect die. Uncirculated, 2 olive, 1 steel color, touched on tips of hair. Broken die, uncirculated, 3. 1 red, 2 steel color. 6 pieces.
577 1817 Uncirculated. Bright red or olive. Beautiful lot. 7 pcs.
578 1817 15 stars. Fine. 2 pieces.
579 1818 Perfect die, extra fine, 1; good, 1. Cracked die, 4. Uncirculated. Red. 6 pieces.
580 1819 Uncirculated. Small date. Bright red. 1822 Very fine, cleaned. 2 pieces.
581 1819 Small date. Uncirculated. Flake out of pl., near rim.
582 1819 Same. Uncirculated. Spotted. Large date. 2 pcs.
583 1820 Uncirculated. Bright red. One good. 10 pieces.
584 1821 Extremely fine. Sharp impression. Steel color. Rare.
585 1822 Uncirculated. Sharp. Been cleaned.
586 1822 Ex. fine. Olive color, 1. Fine, dark olive, 3. 4 pcs.
587 1823 Good.
588 1824, 1825, Very good. 2 pieces.
589 1825 Uncirculated. Slight cabinet friction. Olive color.
590 1826 Uncirculated. Lustrous olive color. Slight nick on rev. Another fine, light olive. 2 pieces.
591 1827 Uncirculated. Strong impression.
592 1827 Very fine. Olive color.
593 1828 Large date. Uncirculated. Olive color, partly bright-red. Very fine and fine. Olive. 3 pieces.
594 1829 Extremely fine. Olive color.
595 1830 Extremely fine. Very fine. Very good. 3 pieces.
596 1831 Uncirculated. Olive. Another, olive and partly red. Very fine. Olive and one cleaned. 4 pieces.
597 1832 Very fine, 2. Fine, 1. Olive. 3 pieces.
598 1833 Uncirculated. Sharp. Light olive.
599 1833 Uncirculated. Weak. Olive color.
600 1833 Very good. Olive.
601 1834 Extremely fine. Olive color. 2 pieces.
602 1835 Uncir. Bright red. Very rare in this condition.
603 1835 Duplicate. Equally fine and rare.
604 1835 Extremely fine. Light olive.
605 1836 Very fine. Light olive.

606 1836 Very fine. Olive color. 3 pieces.
607 1837 Uncirculated. Plain hairstring. Die cracked left field. Very fine, 2. Olive. 3 pieces,
608 1837, 32, Very good. 1819 wide date. Uncir. Olive. 3 pcs.
609 1838 Uncir. Olive, 3. Bronzed, cleaned, 3. Fine, 1. 7 pcs.
610 1838 Very fine. 1837, 1 very good. 6 pieces.
611 1839 Head like 1838. Extremely fine. Steel color.
612 1839 Silly head. Uncirculated. Beautiful olive color.
613 1839 Booby head. Uncirculated. Light olive.
614 1839 Same. Uncirculated. Light olive.
615 1839 Booby head. Extremely fine. Very fine. Fine. 3 pcs.
616 1839 Head like 1840. Very fine.
617 1840, 38, Very fine. 1839 Silly head. Very good. 3 pieces.
618 1841 Fine, 2. Very good, 1. 3 pieces.
619 1843 Proof. Bright red. Very rare. 1842 obv. and rev.
620 1843 Very fine, but nicked. 1846 Very fine. Olive. 1844, 2. 1846, 1, cleaned. 5 pieces.
621 1846 Proof. Been cleaned and brushed. Rare.
622 1847 Uncirculated. Light-olive color, traces of red. 2 pieces.
623 1847 Uncirculated. Light olive. Very fine. Poor. 3 pieces.
624 1848 Uncirculated. Partly bright-red. 2 pieces.
625 1848 Very fine. Olive, 2. Very good, 3. 1849 Fine. Nicked. 6 pieces.
626 1850 Uncirculated. Bright red. 17 pieces.
627 1850 Uncirculated. Bright red, 3. 1851. Fine. 4 pieces.
628 1851 Uncirculated. Bright red, 7. Uncirculated, 2. Fine, 1. 16 pieces.
629 1852 Uncirculated. Bright red, 7. 1 spotted. Fine, 2. 9 pieces.
630 1853 Uncirculated. Bright red, 13. 5 spotted. Olive, 3. 16 pieces.
631 1854 Uncirculated. Olive, 1. Steel, 1. Good, 1. 3 pieces.
632 1855 Straight and slanting 5's. Uncirculated. Red, 5. Olive, 1. 6 pieces.
633 1856 Uncirculated. Bright red. 4 pieces.
634 1856 Proof. Been cleaned and brushed until ruined.
635 1857 Proof. Bright red. Been slightly brushed. Rare.
636 1857 Large date. Uncirculated. Olive, partly red. Large and small dates, cleaned. 3 pieces.

HALF CENTS.

637 1793 Uncirculated but for short scratch in l. field. Sharp impression of light-olive color. Very rare.

638 1793 Extremely fine. Olive eolor. Very rare.
639 1794 Small head. Uneirculated. Beautiful, sharp, light-olive specimen. Extremely rare in this condition.
640 1794 Small and large heads. Very good. 2 pieces.
641 1795 Lettered edge. Uneirculated, but has been cleaned. Sharp impression with proof surface. Rare.
642 1795 Same, 2. Thin planchet, not lettered, 2. Very good. 4 pieces.
643 1797 Very good.
644 1800, 3, 4, 5, 6. Poor to fine. 10 pieces.
645 1806 Uncireulated. Bright red, 1. Partly so, 2. 3 pieees.
646 1806 Good to fine. 3 pieees.
647 1807, 1808. Good to very fine. 5 pieces.
648 1809 Uncireulated. Very fine, 1. 1810, 11. Very good. 4 pieees.
649 1825, 26, 3. Very good. 4 pieces.
650 1828 Uneireulated. Red and olive, partly bright, 4. 12 stars. Fine. 5 pieees.
651 1828 Very fine. Olive eolor. 6 pieees.
652 1829 Fine to uneireulated. Olive eolor. 3 pieees.
653 1832 Fine. One eleaned. 2 pieees.
654 1832, 3, 4, 5. Very fine to uneireulated. 1835, 2 bright red. 11 pieees.
655 1841 Proof. Olive eolor. Original. Rare.
656 1842 Proof. Bright red. Spot in knob of hair. Restrike. Rare.
657 1844 Proof. Obv. Dull red. R. Olive. Restrike. Rare.
658 1845 Proof. Obv. Red. R. Olive. Restrike. Rare.
659 1846 Proof. Obv. Steel and bright red. R. Olive. Restrike. Rare.
660 1847 Proof. Red. Restrike. Rare.
661 1850, 1, 3 Fine to uneirculated. 9 pieees.
662 1855 Uneireulated. Bright red, exeept two. 17 pieees.
663 1853, 4, 6 Fine. 1857 Uneir. Bright red, 4. 7 pieces.

PROOF SETS.

Sold at so much a set.

664 1858 Lacking 3c. Very slightly haymarked. Very rare. 6 pieces.
665 1859 Complete. Scaree. 7 pieees.
666 1860 Complete set. Slightly haymarked. 7 pieces.

667 1861 Lacking 3c. Rare. 6 pieces.
668 1862 Complete set. Slightly haymarked. 7 pieces.
669 1863 Complete set. Slightly haymarked. Rare. 7 pieces.
670 1864 Complete set. Rare. 9 pieces.
671 1865 Complete set. Rare. 9 pieces.
672 1866 Complete set. 10 pieces.
673 1870 Complete set. 10 pieces.
674 1871 Complete set. 10 pieces.
675 1872 Complete set. 10 pieces.
676 1873 Complete set. 10 pieces.
677 1873 Complete set. Trade dollar. 7 pieces.
678 1874 Complete set. 7 pieces.
679 1875 Complete set. 8 pieces.
680 1875 Complete set. 8 pieces.
681 1878 Complete set. Very rare. 9 pieces.
682 1878 Complete set. Very rare. 9 pieces.
683 1879 Complete set. 8 pieces.
684 1880 Lacks 3c. 7 pieces.
685 1884 Complete set. 7 pieces.
686 1882 1c., 5c. 1883 1c. Proof. 3 pieces.

U. S. PATTERNS.

687 1851 $5. S. F. patterns, 2 types; 1854 cent; 1862 $10, "God our Trust." Copper proofs. 4 pieces.
688 1851 $2½. Tin and silver. S. F. patterns. Feuchtwanger cents (2). 2 Washington medals. 1856 Nickel cent proof. 1857 Cent in copper. 1858 Indian head, oak and broad shield. 9 pieces.
689 1862, 1863 (2). "God our Trust." 1865 ½ dollar. Copper. Different. 4 pieces.
690 1865, 1866 Dollars. Copper. Very fine. 2 pieces.
691 1866 5c. Head Washington. R. 5 in laurel wreath. Nickel.
692 1868 5c. Head liberty. V in wreath.
693 1868 5, 3, 1c. Nickel proofs. 3 pieces.
694 1869 5, 3, 1c. (Cent 1868). Nickel proofs. 3 pieces.
695 1869 25c. Silver. Very fine.
696 Jas. II., Am. plantation, tin piece. Uncirculated. Washington success (3). 1794 Half dime in copper, very good, excessively rare. 1850 Ring cent. 1863 2c. 1866 5c., in copper (2). 1866 5c., nickel; no rays. 1866 Cent, nickel. 1875 ¼ dollars, regular issue, and 1837 cents (4). 16 pcs.

LIBERTAS AMERICANA MEDAL.

697 1776 Beautiful head of Liberty; LIBERTAS AMERICANA 4 JUIL 1776. R. Infant Hereules on his shield-shaped cradle, strangling a serpent in each hand; Minerva standing over him repelling the attack of the British Lion, and protecting him with her shield, sureharged with the fleur-de-lis of France, and against which the lion has placed his forepaws; NON SINE DIIS ANIMOSUS INFANS; in ex. g. $\frac{17}{19}$ Oct $\frac{1777}{1781}$. An exquisite medal designed by *D. Franklin* and cut by *Dupre.* It eommemorates the liberty of Ameriea, surrender of Burgoyne and Cornwallis. Silver. Extremely fine. Very rare. Size 30.

698 Same. Bronze. Extremely fine. Rare. 2 pieees.

699 Washington Manly medal in tin. Uneirculated. Rare.

700 Maryland Institute Award medal. Copper.

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